



MINISTERO DELL'ISTRUZIONE UNIVERSITA' RICERCA

Direzione Didattica Statale Infanzia e Primaria

III CIRCOLO "SAN GIOVANNI BOSCO"

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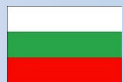
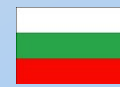
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Lifelong Learning Programme



WE PRESENT THE TYPICAL DANCES
OUR GRANDPARENTS USED TO DANCE
WHEN THEY WERE YOUNG.

THEY ANIMATED THE PARTIES, MAKING FRIENDS
HAPPY TO BE TOGETHER AND HAVE FUN!
ACTUALLY, THEY ARE NOT ITALIAN DANCES, BUT
THEY WERE VERY FAMOUS ...

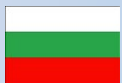


CHA CHA CHA



Introduced by the Cuban composer Enrique Jorrin, its rhythm is developed by the syncopation of the 4th beat. Its name is onomatopoeic, deriving from the shuffling of the dancers' feet, or from the sound of the musical instrument called guiro, a scraper.

It was very popular in Italy in the '50s of the 1900.





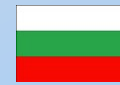
HULLY GULLY



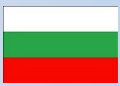


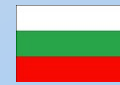
LIMBO





**WE LIKE PRESENTING NOW
ITALIAN TRADITIONAL DANCES.
THEY BELONG TO OUR SOUTHERN
CUSTOMS AND TRADITIONS**



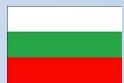


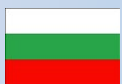
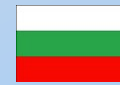
TARANTELLAS



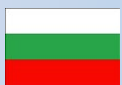
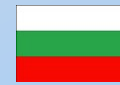
Tarantella is the name of a popular dance in the Southern Italy. There are several kinds of Tarantella.

Its name derives from the word *taranta* which is a poisonous spider. According to several local traditional beliefs, those who were bitten by this spider suffered from melancholy, physical pains, convulsions, mental disease, and so on.



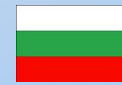


Dancing was the most used therapy to cure the disease because, according to the belief, people got free of the poison through the sweat discharged by the body. So they danced like madmen!



Aracne - Particolare illustrazione di Gustave Doré (Divina commedia, Purgatorio, canto XII)

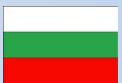


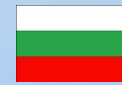


THE *TAMMURRIATA*



Tammurriata is the name of the typical Tarantella in Naples. Its name derives from the *tammorra*, a big drum with tin jingle-bells, used to beat the duple rhythm of this dance. Dancing couples played castanets, moving arms and body in a peculiar and charming way.



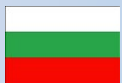


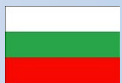
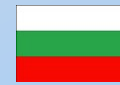
THE PIZZICA PIZZICA



Pizzica is the name of the Tarantella danced in the Salento, the Southern part of our region, Apulia. Its first written source dates back to 1797, when the king Ferdinand of Bourbon went to visit the city of Taranto.

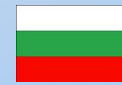
The nobility offered him a big party, during which *pizzica* was danced.



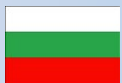


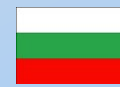
Rhythm is given by the drum. There are dancing couples.

What makes *pizzica* a peculiar dance, is the emotional intention it aims at communicating. The mood *pizzica* makes feel, is the courtship between man and woman. Handkerchief, in fact, is typically used to invite the partner to dance.



So moments of quiet and fast movements alternate, men stamp the ground, while women turn around themselves. All around them, people looking shout and sing, making the atmosphere hot.





QUADRILLE



The dance of *quadrille* derives from old French country dances. It's a folk-dance very popular in Italy since XIX century.

Two rows of dancers line up facing each other, following the music of an accordion.

Every dancing couple creates a figure and the other couples repeat it. This dance allows the dancers to set their creativeness free.



